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The Sensory Chamber

Anne Katrine SENSTAD

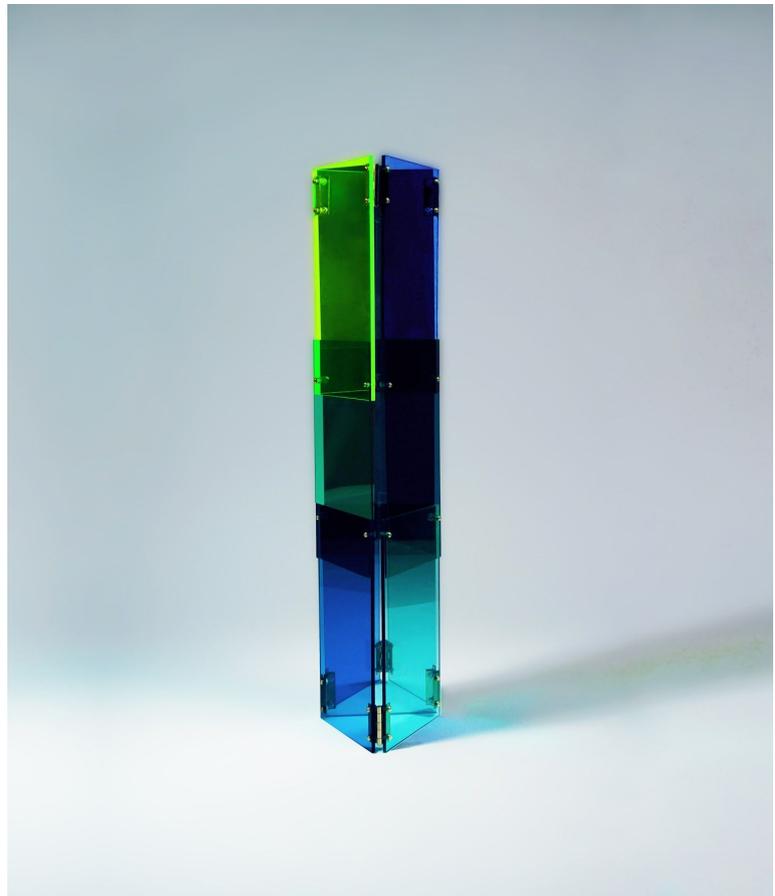
17 Sep - 17 Dec 2020

VERNISSAGE : 17 September 2020 | 19-22H

Plaza Mayor 7, PN, Sotogrande, Spain

By appointment only

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PATIOO by Camilla & Firouz FarmanFarmaian

Nouvelle Vague ArtSpaces, the creative platform we established in Marbella two years ago has set itself the mission to focus and give a voice to emerging artists. After opening and curating a dozen shows, developing art residencies and collaborative experiments locally and worldwide we thought it was high time to set out and explore new routes in order to navigate different dynamics.

We are today both thrilled to announce the opening of PATIOO in Sotogrande, South of Spain. As a contemporary art gallery set at the heart of one of the most exclusive private resorts in the world, it will showcase established international artists via a by-appointment private viewing room : a monoroom specializing in site-specific art projects related to conceptual, light and cinematic art. We here set out to state that Post-Conceptual *is Chic*.

Dynamics of Decentralization

The new abnormal imposes a reshuffled worldview that solidifies around the idea of decentralization. Mobility has become a central issue for art lovers, collectors and art dealers around the globe that has given way to the rise of digital sales as Artnet's 50% increase in recent auction sales tends to prove. We will be present - as we have successfully over the first lockdown- via our multiple VR viewing rooms. But on the other hand it creates a novel dynamic : it will allow us to build lives in our summer and secondary homes, progressively moving central activities out of our cities. To bring art back to the physical level we plan to unpackage a variety of flavors, *sur mesure*.

PATIOO will launch September 17th deploying the video+light work of Norwegian- NYC based artist *Anne Katrine Senstad* that has created a unique site-specific video installation with sound by renowned composer JG Thirlwell alongside a signature light sculpture calibrated for the occasion.

Warmly wishing you all the best in these complicated times,

Camilla & Firouz FarmanFarmaian.

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Video title:

The Sensory Chamber III, 2020

1920x1080 HD video

137.09 min loop

Sound by JG Thirlwell

Video projection into a bath of salt.

Scale: variable

Edition of 6

[For promotional Video : https://vimeo.com/446236651](https://vimeo.com/446236651)



BABEL 08, 2020

Lucite/Plexiglas, mirrors, brass door hinges, brass screws, bolts and washers

30 x 7 x 8 in

76.2 x 17.8 x 20.3 cm

Edition 1 of 1

Unique piece created especially for the opening of the PATIOO.

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PATIOO as the only European gallery to propose the artist's plexiglass pieces.

Statement

Almost out of the sky, half of the moon anchors between two mountains. Whirling, wandering night, the digger of eyes. Let us see how many sparkling stars disperse a watery body.

Almost Out of the Sky, Poem 11

Pablo Neruda, 1924

Casi fuera del cielo ancla entre dos montañas, la mitad de la luna. Girante, errante noche, la cavadora de ojos. A ver cuántas estrellas trizadas en la charca.

Casi fuera del cielo, Poema 11 ,

Pablo Neruda, 1924

The Sensory Chamber presents a multi sensory environment where we are invited into an intimate dialogue between two central art works, The Sensory Chamber, Version III, 2020 and Babel no 08, 2020. The Sensory Chamber explores the immensity of space by invoking the internal geography of the viewer's physical self through the use of transmitted color in hues of blues and whites enveloped in a radiant soundscape resonating the experience of light particles, electricity and spatial vastness created for the installation by acclaimed New York based composer JG Thirlwell.

Merged with the geography of a bed of salt, the video projection explores color and matter as stochastic compositions of multiple hues driving sparkling spatial sensations—the gravity of salt embellishing the sphere of color and movement. Here light brings forth the elements of twilight and universe, marking the passage of time, where shimmering composites of sediment and minerals allude to the magnetic fields of stardust beyond our

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time; and within our minds, representing the translucent and poetic qualities of the pure, uncharted and limitless.

Inspired by the multi cultural story of the tower of Babel, the fluorescent, multichromatic mirrored plexiglass sculpture Babel no 8, reminds us of the interconnectedness and interdependence between all things present, reconnecting that which has been disconnected and displaced . The tower as triangular geometric form, appears as a totem, a pillar or skyscraper, an archetypal form in our communal memory and symbol of civilization. The sculptural structure combines the usage of utilitarian materials, such as bolts, door hinges and plexiglas, hinting at the ready-made, commerce, modernist architecture and topology of the vertical space. This selection of materials further reflects on the artist's association with the radical Bauhaus philosophy of uniting the arts through playful modification of everyday objects and utilitarianism. Though geometric and angular, the structure alludes to the illusion of space and form, with colors intersecting, creating new hues of greens and blues, reflected in the mechanics of eternity mirrors. As the surrounding light installation alters across the higher frequencies of the color spectrum , the semi-transparent and fluorescent panels perceptually alter color, reflecting and refracting variations of light.

In Japanese thought, MA is defined by the space between spaces, where the void space is defined by potentials. We see in this symbol not only the outline of a door but a door that is open to light, thus enabling growth and the birth of creativity, permitting a space of the boundless. MA is the space between the edges, between the beginning and the end, the space and time in which we experience life. As the viewer engages with the installation, the experiential properties of light, sound and color allows for moments of stillness of time and a sense of unity with ones presence to appear through the doorway.

About Anne Katrine Senstad

Norwegian artist Anne Senstad was educated at Parsons School of Design and The New School for Social Research in New York. Senstad's practice lies in the multi disciplinary intersections of installation art, photography, video, neon sculpture, immersive installation, landart and site specificity, with a focus on the phenomena of perception and the cognitive system in response to the properties of light, sound and color, as well as her hybridized critical

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and poetic text based works on dialectics, literature, language and philosophy through use of signage and commercial materials and commodities. Senstad is concerned with sensorial aesthetics, perception and the transformative, - the transcendental ideas of art and philosophical practice. Through advanced in depth research she has examined spatial, topological and scientific phenomena of light, sound and color since the mid 1990's, a foundation for her explorations in the experiential, participatory and experimental. The inherent lyricism in her work, creates a bridge between psychological elements, materiality and these thematic concerns. In her ongoing field work, she engages in cultural, social and political interactions through active, organic and personal involvement for a wider educational and collaborative platform between diverse ideologies, developing a new folklore and amalgamation between postmodern individualism and internationalism.

Selected notable exhibitions include *Radical Light*, Kai Art Center (2020), *The Vanity of Vanities*, 56th Venice Biennale (2015), *Universals*, The 55th Venice Biennale,(2013), *Gold Guides Me*, Bruges Art and Architecture Triennale, (2015), *Scene Unseen*, He Xiangning Art Museum, Shenzhen, China (2019), *Through the Spectrum* alongside James Turrell, Leo Villarreal, Robert Irwin and Carlos Cruz-Diez, ATHR Gallery, Jeddah(2018), *Light Words, White Neon*, Zendai MoMa, Shanghai, (2010), *The Nature of Now*, Prospect 3+, New Orleans Biennale (2014) . In 2016-17 Senstad created a cross cultural all women's collaborative artist platform entitled *Time Beyond Place – The Cultural Bridge*, which was supported by the King Abdulaziz Center for World Culture in Saudi Arabia and Office for Contemporary Art Norway. Artist residencies include Abu Dhabi Art Hub, UAE and Marble House Projects , Vermont, USA. Her work is represented in gallery, institutional, corporate and private collections internationally.

annesenstad.com

Sound by JG Thirlwell

JG Thirlwell is an Australian-American composer, producer and performer based in Brooklyn, NY. Thirlwell has released over thirty albums under the names Manorexia, Foetus, Xordox, Steroid Maximus, Baby Zizanie, Hydroze Plus, Clint Ruin and Wiseblood. The underpinnings of his music reveal

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evocative panoramas of sublime dramatic intensity with a sophisticated complexity in arrangements.

Thilwell has collaborated with Anne Katrine Senstad since 2000 on numerous exhibitions, most notably Senstad's solo exhibition *The Vanity of Vanities*, 56th Venice Biennale 2015, *Radical Light*, Kai Art Center, Estonia, 2020, St Brigid's Cathedral in Canada, 2011 and numerous video works screened at Centre Pompidou, Beirut Art Center and Prospect 3+, New Orleans.

In 2017 Thirlwell was commissioned to create the composition for Tony Oursler's film installation, *Imponderable*, Museum of Modern Art, New York, and commissions for Kronos Quartet, Bang On A Can, Experiments in Opera, Zephyr Quartet, Great Learning Orchestra, String Orchestra of Brooklyn amongst others. He is a member of the "freq_out" sound-art collective, curated by CM Von Hauswolff. In recent years he has performed live with a chamber ensemble version of his *Manorexia* project, with his electronic project *Xordox* and his solo electroacoustic projects *Cholera Nocebo* and *Silver Mantis*. In 2010, he received a fellowship from New York Foundation of the Arts in sound / composition."

Contact : foetus.org

Nouvelle Vague ArtSpaces

Nouvelle Vague ArtSpaces (NVA) is an evolutive creative platform that englobes Nouvelle Vague Marbella (NVM) an art residency platform including exhibition spaces and artist workshops based on the rooftop of a warehouse in the industrial area of the city of Marbella, Spain. It includes by extension PATIOO, our new Sotogrande high-profile conceptual monoroom. The intrinsic mission of NVA as a whole is to contribute culturally to the planet through a pioneering set of open evolutive programs. We collaborate with artists from all over the world, with a particular attention to new voices from North Africa and the Middle East.

We R the Nomads Agency

Curation, contemporary art, film and music production and promotion, publishing, project management, art advisory and consulting, cross cultural exchange via international partnerships, collaboration with foundations

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institutions and-or corporations go through our integrated cultural Agency : *We R the Nomads*. Created in 2018 our track record lists exhibitions and installations produced in Tribeca NYC, Mayfair London or the Palmeraie Palais Aziza and Théâtre Royal of Marrakech. In Spain *We R The Nomads* today manages ongoing creative partnerships with the exclusive Zagaleta Properties and the Sotogrande Santa Maria Polo Club.